

CENTER STAGE

Spring 2015

Greetings from the Executive Director

Welcome to your 2015 Summer Season at WHBPAC!



In our last Center Stage newsletter, I asked for your ideas as to whom to host this coming summer season and how we might improve your experience at our intimate jewel of a theater. So I start my greeting by thanking the great many of you that you sent us your artist suggestions and your stories of how the Center

has made an impact in your personal life, family and for our community as a whole. Your input was invaluable as my team and I worked diligently throughout the long winter months and we are now thrilled to be entering our busy summer season with you!

Our MainStage summer season kicks off on Memorial Day weekend with the “world’s greatest party band,” The B-52s, and wraps up on Labor Day weekend with concerts from Keb’ Mo’ (back by your popular demand), the dazzling Bernadette Peters and one of my personal favorites, John Hiatt. Along the way, you will have the chance to see and hear some of the most respected artists across a wide variety of genres and styles representing rock, pop, folk, jazz, country, Americana, blues, soul, reggae, a cappella, cabaret and Broadway. And as per your requests, we will proudly be staging an unprecedented number of marquee artists, from Michael McDonald, David Crosby and Wynona to Boz Scaggs, George Benson and *4 Girls 4*, starring Andrea McArdle, Faith Prince, Randy Graff and Maureen McGovern.

We are pleased as well to continue some beloved WHBPAC traditions. Our World Cinema series, featuring *Tuesdays with Andrew Botsford*, will run throughout the weekdays during July and August. Zoppé Italian Family Circus, the big-top with a big heart, returns to the Great Lawn from July 23-26 with five performances. Our innovative Arts Education programs hit new heights this season too, as Julienne Penza-Boone, Director of Arts Education, writes about in these pages. Also featured in the pages that follow are details on three special events taking place this summer that offer up fun-filled opportunities to support our mission while engaging with the Center’s Board of Directors, Advisory Council and staff.

Lastly, I’d like to thank all of the theater’s generous Circle Donors and annual members. By supporting WHBPAC through a tax-deductible gift, you not only enhance the cultural climate of the East End, you also receive special benefits, including advance ticket purchasing privileges and special last minute offers and deals. Visit www.WHBPAC.org for more details. And please remember to tell your friends that Westhampton Beach Performing Arts Center is the Hamptons intimate spot for big performances!

James Burke



Full Steam Ahead for Arts Education

So far in 2015, over 150 WHBPAC Arts Education students have graced our stage in the productions of *Once Upon a Mattress*, *Into the Woods*, *Rapunzel*, *Disney’s Aladdin Kids*, *An Evening of David Ives*, and *Coppelia*. Phew. That’s a lot of costumes, a lot of sets, and a lot of theater magic – and we’re just getting started.

This summer camp season will feature both our greatest hit camps and our latest brand-new initiatives, with something to please every camper ages 5–18. For those young campers looking for an introduction to musical theater, and for those who come back year after year for spirit days, ice cream socials and, of course, a full-scale production on Friday night, we are offering three Musical Theatre Camps: *Red Riding Hood*, *Peter and Wendy* and *Sleeping Beauty*.

As part of the theater’s ongoing commitment to engage theater students ages 9–11, we are thrilled to announce two new Tween Theatre Troupe weeks: *Prank Wars!* and *Cirque du Sabotage*. These weeks focus on acting techniques and character development as campers work on a play written just for them by the theater’s artistic team. We will also be welcoming back the ultimate Broadway boot camp, Camp Broadway, offering our young participants the chance to learn show-stopping numbers from the smash hit *Hairspray*. And the camp also includes a mid-week trip to NYC to see *The King and I* at Lincoln Center!

Teens who love to act will find their home in our summer-long Teen Theatre Troupe, taught by Director of Arts Education, Julienne Penza-Boone, and long-time Teaching Artist Natalie Gmora. And for those teens that prefer to express themselves through the written word, we will be offering our first ever Playwriting Intensive, taught by acclaimed playwright Jonathan Dorf, whose works have been produced in every state of the nation and throughout the world!

And no WHBPAC summer would be complete without a glorious week of dance brought to us by Peconic Ballet Theatre (formerly Dancecore). This year, young dancers will perform alongside a company of professionals in *The Little Mermaid* to close out our dynamic season.

To find the perfect camp for your shining star,
visit whbpac.org or
call Julienne at 631.288.2350, ext. 114.

Advertiser Spotlight on Lynn November, Douglas Elliman

When you love what you do and give it everything you have, success will surely follow. This certainly is the case for Lynn November. Her business acumen, professionalism and negotiating skills have earned her award after award, including repeated status as a Top 5 broker in all of Long Island, including the Hamptons and Montauk; as #2 at Douglas Elliman in 2012; and as #1 in her office every year since she joined. Lynn is also a Certified Eco Broker who has strong connections with the Hamptons' most innovative designers, new home builders and retrofitters of existing properties.

An active resident of Westhampton Beach for over 20 years, Lynn is one of WHBPAC's top playbill advertisers and has been a fan of the Center since its inception. She thinks of the community and theater as "beach flavored" and muses that living here is all about making memories: "Children remember that they had the opportunity to swim, surf, attend acting camp at WHBPAC or just lay on the beach with their friends. People have homes where there will be three or four generations of friends and family and the memories that are made last a lifetime."



Top among Lynn's memories of MainStage performances over the years are Billy Joel and the comedians Howie Mandel and Lewis Black. And she is thrilled with the attention that top artists and the iconic marquee of the theater bring to the village. "Clients are always impressed to know that the community supports the performing arts."

With what little spare time she does have outside of work, Lynn is just as focused on her favorite hobbies, which include spinning, kayaking, boating, biking, running and playing and training her pup Apollo.



13th Annual Golf Tournament & Cocktail Reception

Monday, June 15 at Westhampton Country Club
9:00am Breakfast; 11:00am Shotgun Start;
4-6:00pm Cocktail Reception

To register to play golf at \$400 person or for tickets to the Cocktail Reception only at \$150 per person, contact Roberta Shoten at RobertaS@whbpac.org or 631-288-2350, ext. 117.

WHBPAC's 13th Annual Golf Tournament and Cocktail Reception is right around the corner. We are gearing up for a day on the links at the Westhampton Country Club featuring a breakfast buffet, 18 holes of golf and a luxurious Cocktail Reception with a live auction featuring jaw-dropping prize packages.

This special event is WHBPAC's most important annual fundraiser and is organized by the Golf Committee of our Board of Directors chaired by Lou Scotto and composed of Anthony Bonner, Stanley Epstein and Doug Skolnick. As we gather for this day's camaraderie and celebration, we are especially proud to honor two outstanding benefactors of the theater: Emilie and Michael Corey.

Emilie and Mike reside in Manhattan and in neighboring Riverhead. Emilie served on the Board of Directors for WHBPAC for fourteen years including six years as treasurer. She spent two years in Brazil as a Peace Corp volunteer before holding a variety jobs in human services. After earning a Master's Degree in Social Work at Adelphi University, she developed a special interest in the field of geriatrics and went on to serve as board president of the Council of Senior Centers and Services from 1995 to 2000. She currently serves on the Foundation Board of the Peconic Bay Medical Center. Throughout the years, Emilie has sustained her passionate interest in the arts and in arts education. Having studied piano and voice at the Brooklyn Conservatory of Music, she went on to serve as the organization's Board Chairperson and is currently a trustee at the National Guild for Community Arts Education.

Mike is retired from JP Morgan, where he was a member of the executive committee. As an avid golfer, he participates in the theater's annual golf tournaments. He has a special interest in Science and Engineering education and is providing scholarships to Long Island students in these fields. For twenty years, he served as a Trustee of the Polytechnic Institute (now NYU Polytechnic School of Engineering). He also served on the boards of BRC Human Services and the Brooklyn Bureau of Community Services.

Emilie and Mike spearheaded some of WHBPAC's most ambitious initiatives. In 2005, they led the organization's highly successful "Burn the Mortgage" challenge by offering a match program that helped the theater achieve its ambitious goal. They were also among the first benefactors to support the launch of our Arts Education Programs which have since grown exponentially in both scope and reputation. And in 2007, the Coreys leadership was instrumental in the acquisition and renovation of property adjacent to the theater which now serves as administrative offices and a studio classroom. Finally, the Coreys were substantial Program Sponsors for several MainStage highlights over the years including performances by New York City Opera, Wynton Marsalis and Liza Minnelli.

Please join us at our 2015 Golf Tournament and Cocktail Reception to enjoy a fun-filled day and to offer a standing ovation for Emilie and Mike Corey.

Advisory Council Special Events for the Summer Season



The WHBPAC Advisory Council is comprised of twenty dynamic ambassadors from our Greater Westhampton community that plan and initiate special events to support the theatre and accomplish our mission with fun and flair. On Sunday, August 16, the Advisory Council is sponsoring a special Broadway review concert: *4 Girls 4*, starring Andrea McArdle, Faith Prince, Randy Graff & Maureen McGovern. The council is also proud to highlight two exciting summer fundraising events.

WHBPAC House & Garden Tour

Friday, July 17 11:00am – 4:00pm

House & Garden Tour Tickets are \$75 per person
 VIP Tickets for the Tour and Luncheon at Quogue Club are \$125 per person
 Tickets are available through the Box Office at 631-288-1500 or WHBPAC.org

The House & Garden Tour committee, chaired by Geri Scotto and composed of Marth-Ann Betjemann, Renee Brandeis, Deborah Busking, Rosana Butler, Rose Ciampa, Rosanna Conte-Dieckmann and Bette Mooney, is putting the finishing touches on this summer's event.

The self-guided tour will provide individuals with up close and personal access to Greater Westhampton area homes and gardens. Participants are welcome to move seamlessly from home to home at their own pace with no lines or crowds to take in stunning landscapes, diverse architecture and exquisite décor that epitomize the Hamptons style. A full-day VIP Ticket option includes a luncheon at the elegantly appointed Quogue Club at Hallock House.

Save the Dates for our Fall Special Events

Fall Golf Outing

Atlantic Golf Club, Bridgehampton
 Monday, September 28

Dinner Cruise in Manhattan

Wednesday, September 30

6th Annual Be Our Guest

Friday, August 7

Tickets for the Cocktail Party from 6:00-8:00pm only are available for \$175 per person through the Box Office at 631-288-1500 or at WHBPAC.org

VIP Packages for the Cocktail Party and Private Dinner are available for \$300 per person by contacting Roberta Shoten at 631-288-2350, ext. 117 or RobertaS@whbpac.org

On Friday, August 7, the Advisory Council and event Chair Peggy McNally-Zinberg cordially invite you and your friends to "Step In and Back In Time... and All That Jazz!" This summer's annual Be Our Guest Cocktail Party will take place at the elegant Meadowcroft Estate, courtesy of our generous host Amnon Shibolet. Overlooking picturesque Quantuck Bay, Meadowcroft was designed by renowned architect Wilson Eyre in the arts-and-craft style and was completed in 1904.

For the complete Be Our Guest experience, VIP Packages include a Private Dinner following the Cocktail Party hosted by gracious supporters of WHBPAC, each of whom create a special menu and theme for a unique, one-of-a-kind experience.

As this important and intimate fundraiser enters its sixth year, the Advisory Council extends its special thanks to our past Cocktail Party and Dinner hosts:

Patty Allen	Tara & Jeff Liddle
Sandra & Anthony Bonner	Ann Ligouri
Valerie Bruce & Simon Rose	Nancy & Doug Lobel
Carolyn & Ron Buchter	Abby Merrill
Len Conway	Pat & Robert Middleman
Emilie & Michael Corey	Kristin & John Miller
Roni & Howard Cowan	Radka & David Mogull
Karel DeLeeuw & R. William Pike	Robin & David Nijankin
Jane & Robert Dell	Vivian & Stanley Picheny
Rosanna & Bob Dieckmann	Geri & Lou Scotto
Lorrie & Harold Gordon	Mary & Frank Skillern
Anne Marie & Stephen Haymes	Rita & Doug Skolnick
Laurence & Vincent Herbert	Myrna Solomon
Cynthia and Neal Hochman	Diiiana Oliver-Steinberg & Steve Steinberg
Bonnie & Bernie Hodes	Sheila & Seth Waugh
Wendy Keys & Donald Pels	Peggy & Stan Zinberg
Marjorie & Jimmy Kuhn	

Now In Our Gallery Lounge

Meryl Spiegel's gallery show "Crossing Over" runs from May 24—July 6

Meryl is an East End photographer who portrays the people, places and things around her, whether at home on the East End, roaming Manhattan or traveling elsewhere. While her subjects range from street life to seascapes to still life, her most recent work crosses over into abstraction and collage. Working with digital and medium-format film cameras, her imagery appears more like paintings than photographs.

"As time goes by, I've become more interested in pushing the limits of traditional photography, focusing more on the essence of the moment --the instant when light, motion, line and color converge to create a single composition --never to be repeated."

She has exhibited widely on Long Island at a variety of venues, including Parrish Art Museum, Art Sites, Islip Museum, St. Joseph's College, Alex Ferrone Gallery, Ashawagh Hall, Levitas Center and East End Arts Council, where she was awarded Best in Show. Meryl's photo essays have appeared in The Southampton Review (TSR) published by Stony Brook University. She has also received several grants from NYFA and was selected for its MARK '09 program. She is also a writer with an MFA in English and Writing.

Join Meryl and the WHBPAC team at a free opening reception on:

Sunday, May 24 from 5-7:00pm
76 Main Street, Westhampton Beach

www.merylspiegel.com



Summer Camps!

Teen Theatre Troupe

June 22—August 10

Musical Theatre Camp: *Red Riding Hood*

July 6—10

Tween Theatre Troupe: *Prank Wars!*

July 13—17

Playwriting Intensive

July 13—17

Musical Theatre Camp: *Peter & Wendy*

July 20—24

Tween Theatre Troupe: *Cirque du Sabotage*

July 27—31

Camp Broadway: *Hairspray*

August 3—7

Musical Theatre Camp: *Sleeping Beauty*

August 10—14

Ballet Camp: *The Little Mermaid*

August 17—21

whbpac
westhampton beach performing arts center

76 Main Street
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